



Rechtsgeschichte • Legal History

Guidelines for Essays

General

Subheadings are recommended in longer essays and monographs. If numerals are used, please use one of the following styles: 'I A 1 a' or also '1, 1.1, 1.1.1.'

For citations use double quotation marks ("..."); single quotation marks ('...') should only be used for internal quotes (i.e., quotes within citations). Short quotations are embedded directly in the text, but longer quotations should be indented.

Accentuations should be *italicized*.

Footnote markers in the text and at the end of a sentence are to be placed after punctuation marks.

Images (tiff, jpeg) must be supplied electronically, with a minimum resolution of 300 dpi. Contributors are responsible for obtaining permission from the respective copyright holder to reproduce any image.

Footnotes and bibliography

We will publish a full bibliography per text with standardized short forms in the footnotes, which means that all should provide a full bibliography for every work cited at the end of the text.

For monographs

GRUZINSKI, SERGE (2002), *The Mestizo Mind. The Intellectual Dynamics of Colonization and Globalization*, New York

The year of publication is placed in brackets after the author's name – also in the footnotes:

GRUZINSKI, SERGE (2002) 47-52

Two or more authors: The first author is to be cited by 'Surname, First name', while the second one by 'First name, Surname':

CALLIESS, RALF-PETER, PEER ZUMBANSEN (2010), *Rough Consensus and Running Code. A Theory of Transnational Private Law*, Oxford

Footnote: CALLIESS/ZUMBANSEN (2010) 78

Two or more publications by the same author from the same year are distinguished by adding small letters to the year of publication: (STOLLEIS 2011a, STOLLEIS 2011b etc.).

Only the first *place of publication* is listed. If it is considered essential to list the *editorial* as well, then it is to be placed after the place of publication:

Rio de Janeiro: José Olympio



For essay collections

In compilations/collections of essays the editor/s are abbreviated by using: (ed., eds.):

PETERSON, CLAES (ed.) (2011), *Rechtswissenschaft als juristische Doktrin*, Stockholm

If there are two editors, both are to be listed (the first editor by 'Surname, First Name'; the second one by 'First Name, Surname'). More than two editors: Only the first one is named (Surname, First Name) followed by "et al." or similar abbreviations.

KADELBACH, STEFAN, KLAUS GÜNTHER (eds.) (2011a), *Recht ohne Staat? Zur Normativität nichtstaatlicher Rechtsetzung*, Frankfurt a.M.

FOBLETS, MARIE-CLAIRE et al. (eds.) (2010), *Cultural Diversity and the Law. State Responses from Around the World*, Bruxelles

For contributions in collections / compilations

Essays in a collection are cited by using the abbreviated citation of the collection, if this collection is also mentioned in the bibliography.

AGÜERO, ALEJANDRO (2007), *Las categorías básicas de la cultura jurisdiccional*, in: LORENTE (2007) 19–58

If only one essay is cited but not the entire collection/compilation it is taken from, then all relevant bibliographical data from the collection/compilation must be cited as well:

AGÜERO, ALEJANDRO (2007), *Las categorías básicas de la cultura jurisdiccional*, in: LORENTE, MARTA (coord.), *De justicia de jueces a justicia de leyes: hacia la España de 1870*, Madrid: Consejo General del Poder Judicial, 19–58

Footnote: AGÜERO (2007) 22f.

For journal articles

CLAVERO, BARTOLOMÉ, *Religión y derecho. Mentalidades y paradigmas*, in: *Historia, instituciones, documentos* 11 (1984) 67–92

Footnote: CLAVERO (1984) 70

If the issue number is essential for finding an article, then it is to be placed after the volume number separated by a comma.

ADELMAN, JEREMY, *An Age of Imperial Revolutions*, in: *American Historical Review* 113,2 (2008)